

CAROLINE ETTER

06/09/1983

Work and live in Lausanne and Geneva

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COLLECTIVE EXHIBITIONS

- 2021** **Concerné.e.s.30 artistes face aux questions humanitaires** - MICR in partnership with CICR and HEAD, Geneva, CH
- 2019-2022** **Humanitarian Principles. Here & Now** - Musée de l'Elysée in in partnership with the Swiss Department of Foreign Affairs, Lausanne/Bern, Swiss
- Fire Station Art Gallery, Doha, Qatar
 - Delegates Entrance, UN building, New York, USA
 - Moynihan Plaza, Washington D.C. USA
 - Apteka Sztuki Gallery, Varsovie, Pologne
 - CaixaForum, Madrid, Espagne
 - ArtHall D12, Desyatynna Str. 12, Kiev, Ukraine
 - Museo de Bellas Artes à Caracas, Venezuela
- 2019** **Entrelacs** - Curating by Master - TRANS, invitation to a round table discussion on « artistic interventions in a humanitarian context », Living Your Head, Geneva, CH
- 2018** **Schmolitz** - «Carte blanche» by the Musée de l'Elysée for «La nuit de l'image», Lausanne, CH
L'objet contingent - Curating par Una szeemann et Bohdan Stelik, Living Your Head, Genève, CH
Mise à nu - Curating par Corina Weiss, Quartier Général, La Chaux-de-Fonds, CH
- 2017** **3ème édition du prix Croix-Rouge** - Espace Hippomène, Geneva, CH
Science-fiction Institutionnelle - Curating by Jill Gasparina (work based on the FRAC Poitou-Charentes collection), Site de Linazay, FR
- 2016** **Migrations** - Galerie Bärtschi&Cie, Loft 43, Geneva, CH
Poster for FIFDH - Open-air exhibition, Cornavin station, Geneva, CH
- 2014** **I Never Read** - Art Book Fair, Basel, CH
- 2013** **FAR°Festival des arts vivants**, Exposition collective, Nyon, CH

PERSONAL EXHIBITIONS

- 2020** **L' Antidiscours de la méthode, chapitre II (Le Globe)** - La Becque, La Tour-de-Peilz, CH
- 2018** **L' Antidiscours de la méthode, chapitre I (La Serre)**- TOPIC, Espace d'art indépendant, Genève, CH
- 2017** **C.O.R** - Ganioz Project Space, Manoir, Martigny, CH

AWARDS, HONOURS AND RESIDENCIES

- 2021** **Creation grant for artistic research of the canton of vaud**
- 2020** **La Becque, La Résidence Principale**, La Tour-de-Peilz, CH
- 2018** **Official selection Kasseler Dokfest**, Kassel, DE
- 2017** **Nominated for the art award Red Cross**, Geneva, CH
- 2016** **Human Rights Photo Award - Act on your Future**, Geneva, CH

COLLABORATIONS

- 2016** **Sound of war** - Shell's concert / Sound performance with Léa Le Bricomte at Slow design & Fashion day, Genève
- 2015** **Signs Spinners** - Performance for Ahmet Ögut, Art Genève Palexpo, Geneva
- 2013** **With regards to the care of horses** - Performance for Francesco Pedraglio, Sicli for .perf, Geneva
Polyphonie Provisoire - Performative reading under the direction of Karelle Menine, Galpon theater, Geneva

WORK EXPERIENCE

2019 - current

President of the cooperative SCALA (Société Coopérative d'Artistes - Lausanne et Alentours)

- Project management, budget management, building reallocation, space assignment, fundraising, political advocacy for artists' rights

2019 - current

Exhibition guide at the Museum of Fine Arts in La Chaux-de-Fonds

- Receiving the public, guided tour, exhibition supervision

2019

Substitute teacher in the public education system - Gymnase intercantonal de la Broye

- Organization of courses, plastic productions, evaluation grid, classroom management

2017 - 2018

Head Teacher of Visual Arts - Institut scolaire Atlas, Genève

- Organization of lessons, plastic productions, introduction to art history, organized excursions

SKILLS

Windows /macOS

Indesign CC, Photoshop, Premiere Pro

Instagram, Site internet

EDUCATIONAL BACKGROUND

2016-2018 **MA Contemporary artistic practices Work.Master** - University of Art and Design, Geneva

2011-2015 **BA Construction / art action** - University of Art and Design, Genève